

# ALEXANDRA GIANNELL

www.alexandragiannell.com | alexandragiannell@gmail.com  
711 W Dodds Street, Bloomington, IN 47403 | 336.608.7979

## PERSONAL WORKS

1. *Know Center, Inside on the Outside Series*, oil on canvas, 12 x 36", 2019  
*\*2020, 3rd Place Award, Mattie Kelly Arts Center, Northwest Florida State College, FL*
2. *Cells Are Not Our Building Blocks, Inside on the Outside Series*, oil on canvas, 22 x 48", 2020
3. *Panopticon, Fallacy of Structure Series*, oil on canvas, 24 x 48", 2018  
*\*2019, Foy Gilmore Goodwyn Memorial Award, Montgomery Museum of Fine Arts, AL*
4. *Fallacies of Structure, Fallacy of Structure Series*, graphite on paper, 60 x 120", 2019
5. *Bondage & Liberation, Fallacy of Structure Series*, graphite and ink on paper, 12 x 36", 2019
6. *Deep into Death: When Souls Collide, Fallacy of Structure Series*, graphite on paper, 60 x 72", 2019  
*\*collaboration with 20 incarcerated artists with APAEP as inaugural Artist in Residence in Elmore Prison, AL*
7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020
8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48", 2020  
*\*2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, IN*
9. *Evorsion: Eroded by the Beam-wind, Breathturn Series*, oil on canvas, 24x48", 2020
10. *Chasm: Pacing the Plowed Field, Alone, Breathturn Series*, graphite on paper, 60 x 180", 2019
11. *Radix Wellspring, Breathturn Series*, graphite on paper, 60 x 200", 2019
12. *Flirting with Faith, Web of Faith Series*, oil on canvas, 54 x 60", 2018  
*\*2020, Honorable Mention Award, Krempp Gallery, Jasper Community Arts Center, Vincennes University, IN*
13. *Belief-bound, Web of Faith Series*, oil on canvas, 72 x 72", 2017
14. *Consumed, Web of Faith Series*, oil on canvas, 24 x 18", 2017
15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017
16. *Unsettled Gaze, Web of Faith Series*, oil on canvas, 24 x 18", 2018
17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017
18. *Becoming, Web of Faith Series*, oil on canvas, 72 x 72", 2017
19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017
20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016

1. *Know Center, Inside on the Outside Series*, oil on canvas, 12 x 36", 2019  
*\*2020, 3rd Place Award, Mattie Kelly Arts Center, Northwest Florida State College, FL*



2. *Cells Are Not Our Building Blocks, Inside on the Outside Series*, oil on canvas, 22 x 48", 2020



3. *Panopticon, Fallacy of Structure Series*, oil on canvas, 24 x 48", 2018





4. *Fallacies of Structure, Fallacy of Structure Series*, graphite on paper, 60 x 120", 2019  
\*2019, Foy Gilmore Goodwyn Memorial Award, Montgomery Museum of Fine Arts, AL



5. *Bondage & Liberation, Fallacy of Structure Series*, graphite and ink on paper, 12 x 36", 2019



6. *Deep into Death: When Souls Collide, Fallacy of Structure Series*, graphite on paper, 60 x 72", 2019  
*\*collaboration with 20 incarcerated artists with APAEP as inaugural Artist in Residence in Elmore Prison, AL*





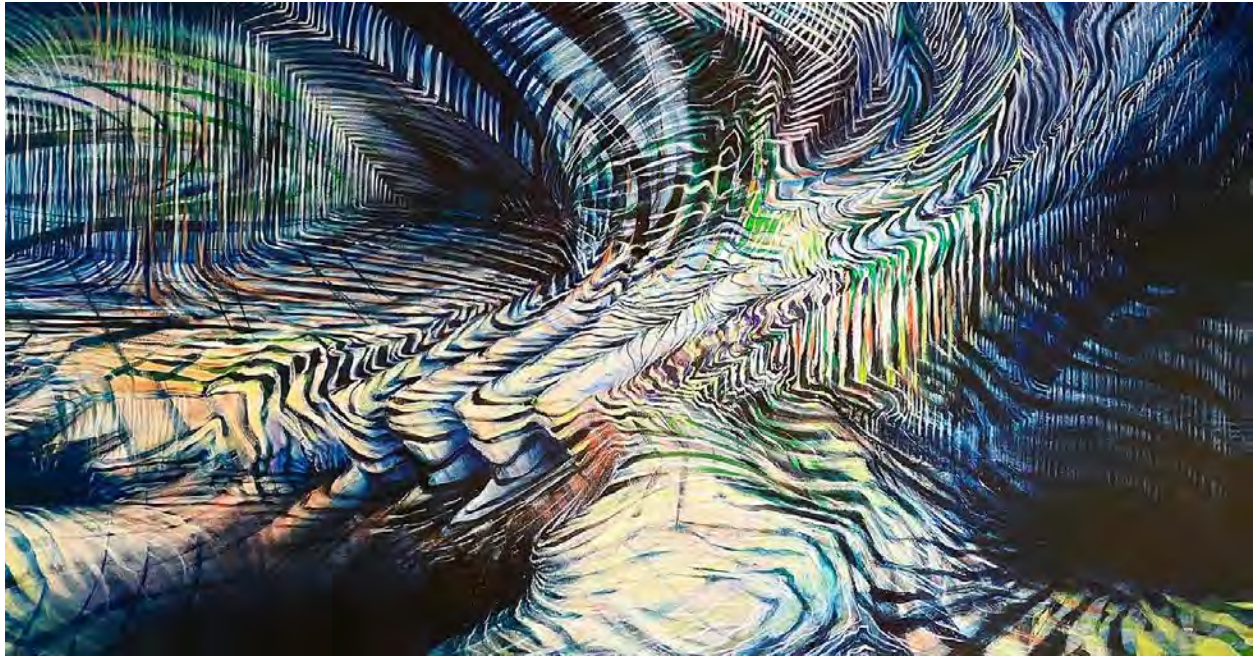
7. *Topography of Eternity, Breathturn Series*, oil on canvas, 24x48", 2020



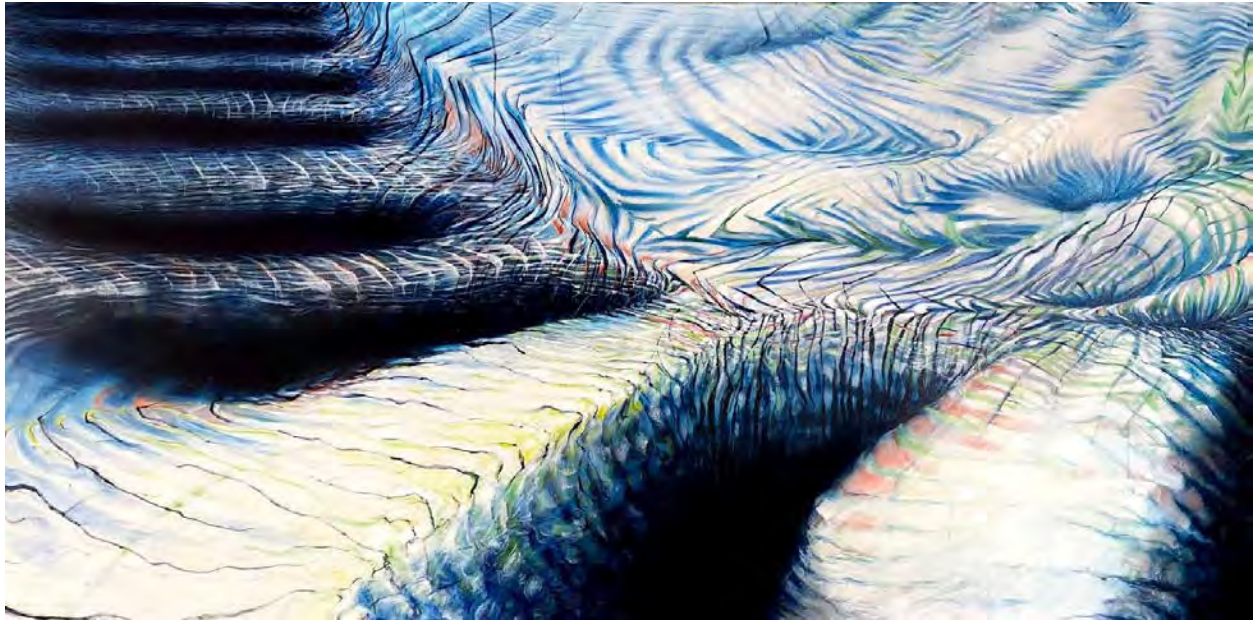


8. *Carving Threadsuns: In-heavened in Plague-shrouds, Breathturn Series*, oil on canvas, 24x48",  
2020

*\*2020, Purchase Award + Permanent Collection, Evansville Museum of Art, History + Sciences, IN*



9. *Evorsion: Eroded by the Beam-wind, Breathturn Series*, oil on canvas, 24x48", 2020

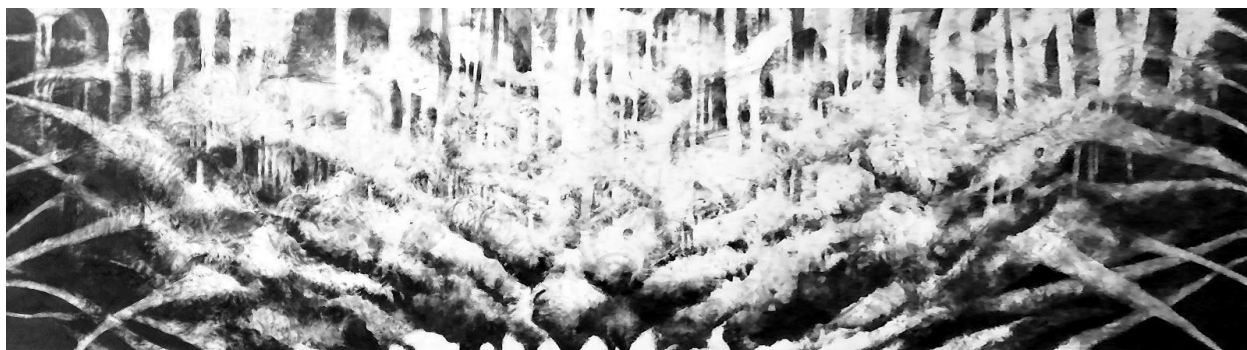


10. *Chasm: Pacing the Plowed Field, Alone, Breathturn Series*, graphite on paper, 60 x 180", 2019

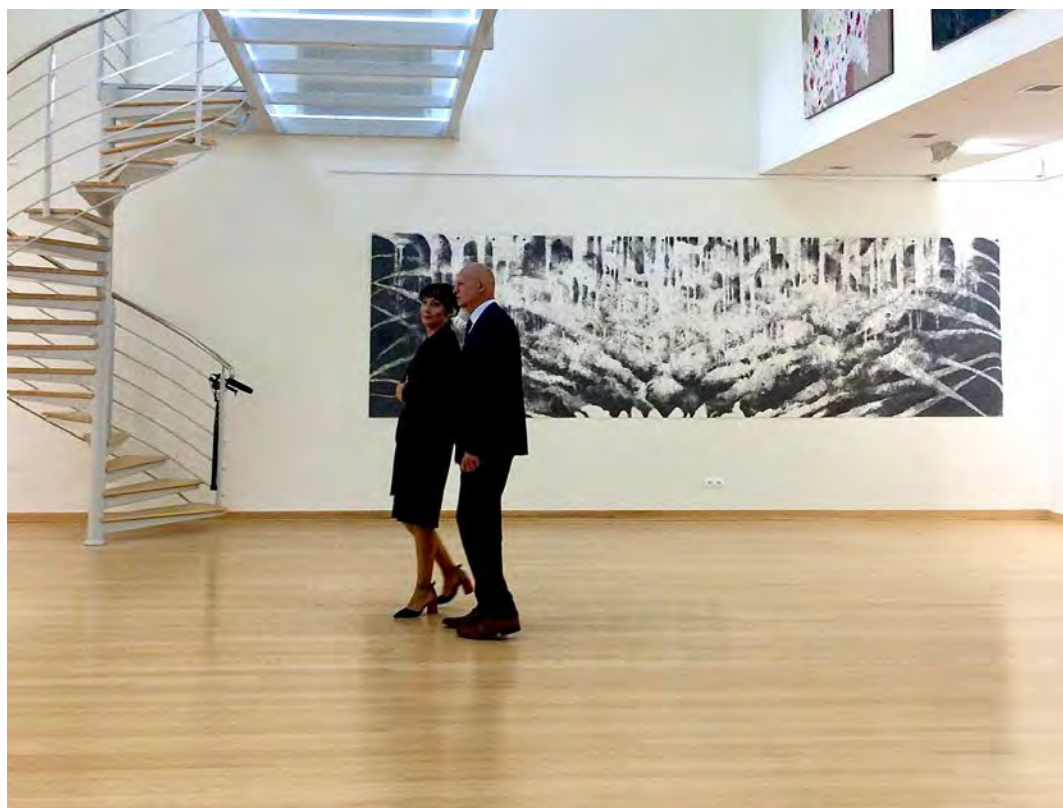




11. *Radix Wellspring, Breathturn Series*, graphite on paper, 60 x 200", 2019



*Installation View*





12. *Flirting with Faith, Web of Faith Series*, oil on canvas, 54 x 60", 2018  
\*2020, Honorable Mention Award, Krempp Gallery, Jasper Community Arts Center, Vincennes University, IN





13. *Belief-bound, Web of Faith Series*, oil on canvas, 72 x 72", 2017





14. *Consumed*, *Web of Faith Series*, oil on canvas, 24 x 18", 2017





15. *Dissipation, Web of Faith Series*, acrylic on paper, 30 x 22", 2017



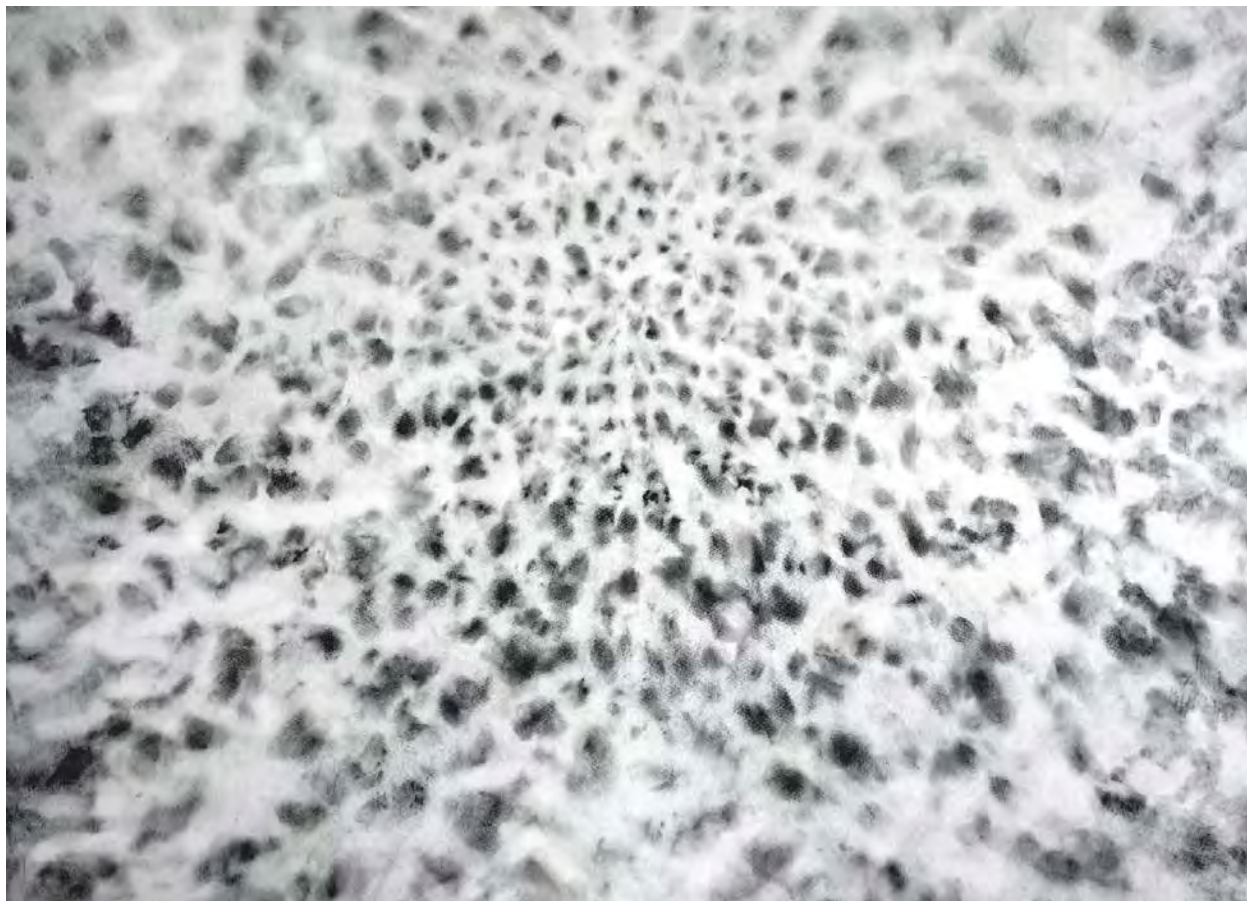


16. *Unsettled Gaze, Web of Faith Series*, oil on canvas, 24 x 18", 2018





17. *Entanglement, Web of Faith Series*, graphite on paper, 22 x 30", 2017



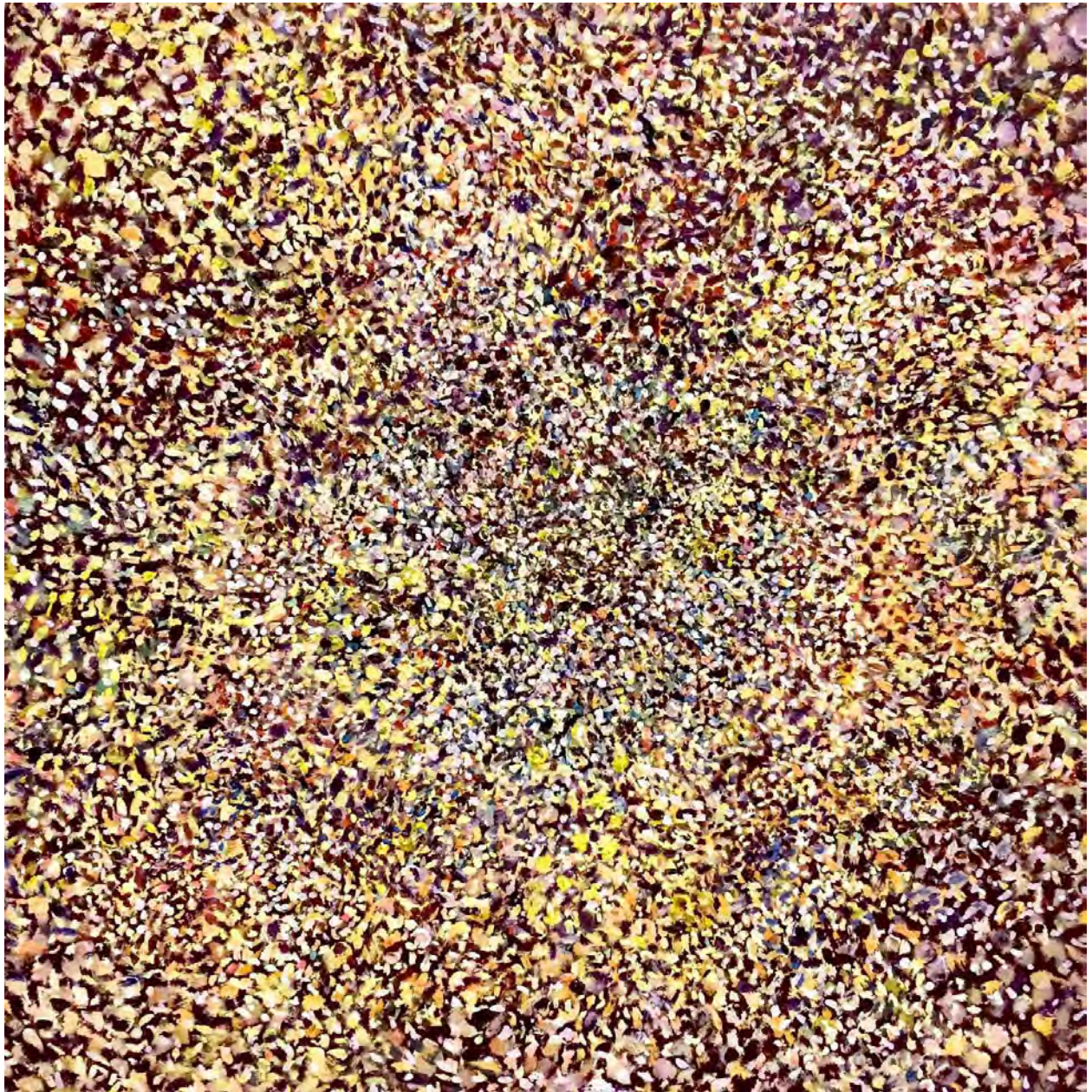


18. *Becoming, Web of Faith Series*, oil on canvas, 72 x 72", 2017





19. *Navigating Negation, Web of Faith Series*, oil on wood panel, 12 x 12", 2017





20. *What it looks like to Believe, Web of Faith Series*, oil on wood panels, 12 x 24", 2016



*Detail*



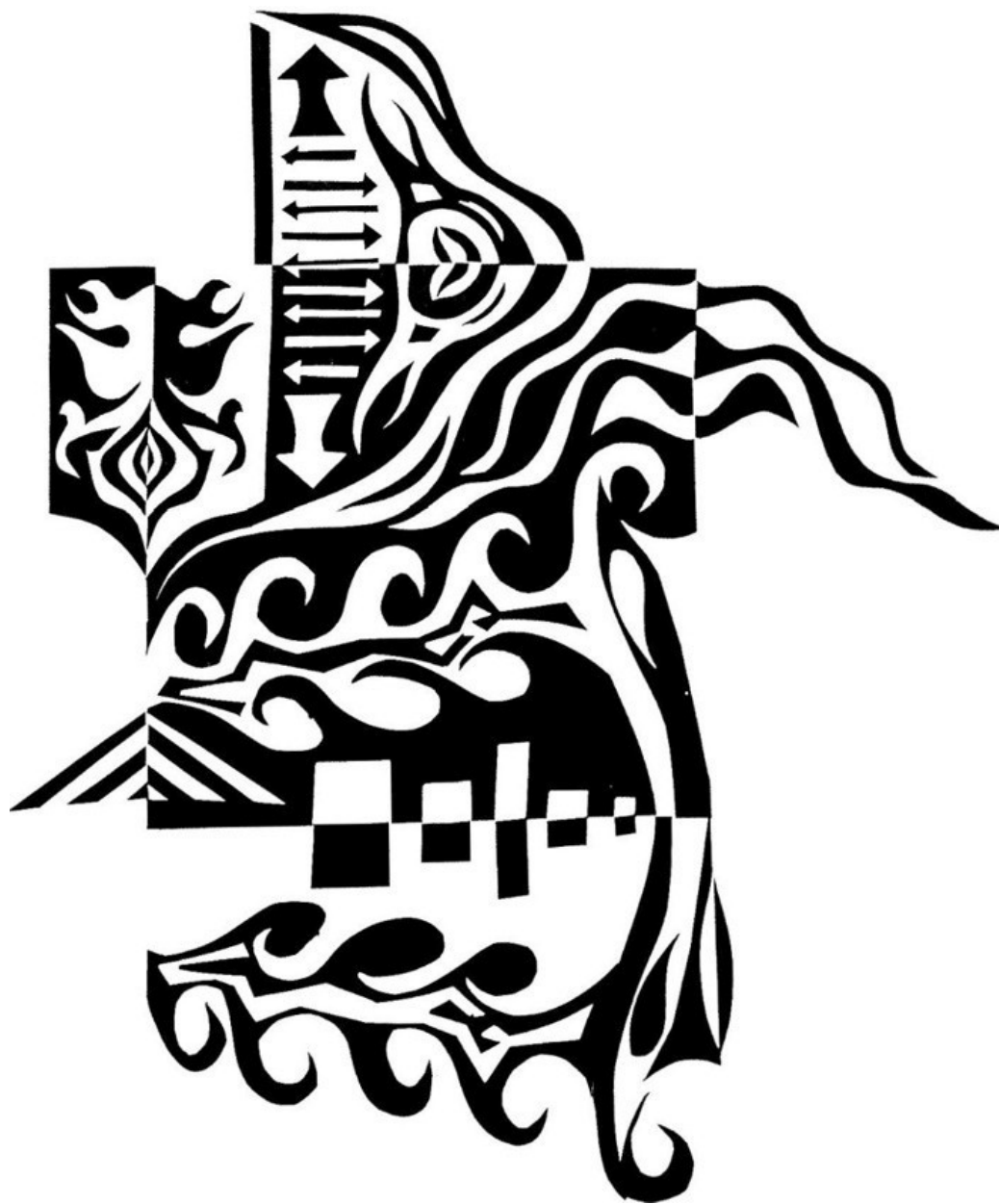
# ALEXANDRA GIANNE LL

www.alexandragiannell.com | alexandragiannell@gmail.com  
711 W Dodds Street, Bloomington, IN 47403 | 336.608.7979

## STUDENT WORKS

1. 2D Design, Clemson University, *Notan Inverse*, black on white paper, 12x12", 2014
2. Drawing I, Indiana University Bloomington, *Movement + Iteration*, stick + ink on paper, 11x15", 2020
3. Drawing I, Indiana University Bloomington, *Social Map Collage*, printed photographs on paper, 8x8", 2020
4. Beyond the Surface, Indiana University Bloomington, *Spray/Stencil: Presence + Absence*, acrylic on paper, 24x18", 2020
5. Painting 1, Auburn University, *Dynamic Analogous Abstraction*, oil on canvas, 24x18", 2018
6. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, conte on paper, 10x10", 2020
7. 2D Design, Clemson University, *Dynamic Perspective with Color*, colored pencil on paper, 12x12", 2014
8. 2D Design, Clemson University, *Dynamic Perspective with Value*, graphite and ink on paper, 9x12", 2014
9. Drawing I, Central Piedmont Community College, *Combination Linear Perspective*, graphite on paper, 18x24", 2017
10. Drawing I, Indiana University Bloomington, *Cylindrical + Organic Still-life*, graphite on paper, 12x18", 2020
11. Drawing I, Indiana University Bloomington, *Impressionist Mood in the Landscape*, graphite on paper, 18x24", 2020
12. Drawing I, Central Piedmont Community College, *Mood in Urban Landscape*, charcoal on paper, 18x24", 2017
13. Beyond the Surface, Indiana University Bloomington, *Body Fragments: Presence + Absence*, graphite on paper, 24x18", 2020
14. Figure Drawing, Clemson University, *Gestural Sequence from Model*, graphite + charcoal on paper, 18x24", 2015
15. Drawing II, Clemson University, *Double Self-Portrait*, watercolor + acrylic on paper, 30x40", 2015
16. Figure Drawing, University of North Carolina Charlotte, *Double Self-Portrait*, charcoal on paper, 30x22", 2017
17. Figure Drawing, University of North Carolina Charlotte, *Conceptual Self-Portrait*, charcoal on paper, 30x22", 2017
18. Drawing I, Indiana University Bloomington, *Subtractive Self-Portrait*, graphite on paper, 18x12", 2020
19. Figure Drawing, University of NC Charlotte, *Conceptual Self-Portrait*, conte on paper, 18x24", 2017
20. Drawing I, Indiana University Bloomington, *Expressive Partner Portrait*, digital drawing, 24x18", 2020

1. 2D Design, Clemson University, *Notan Inverse*, black on white paper, 12x12", 2014





2. Drawing I, Indiana University Bloomington, *Movement + Iteration*, stick + ink on paper, 11x15", 2020

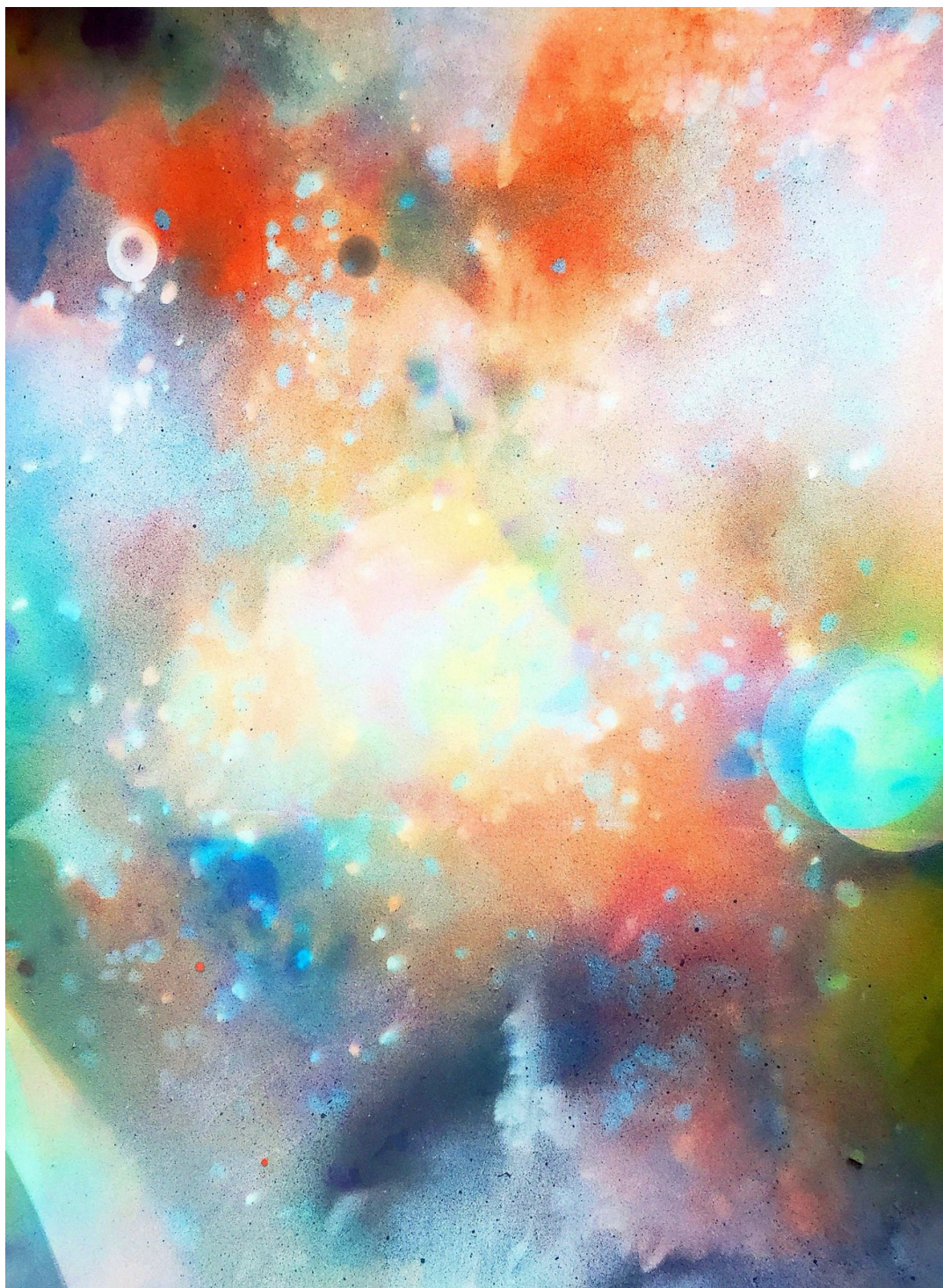


3. Drawing I, Indiana University Bloomington, *Social Map Collage*, printed photographs on paper, 8x8", 2020





4. Beyond the Surface, Indiana University Bloomington, *Spray/Stencil: Presence + Absence*, acrylic on paper, 24x18", 2020

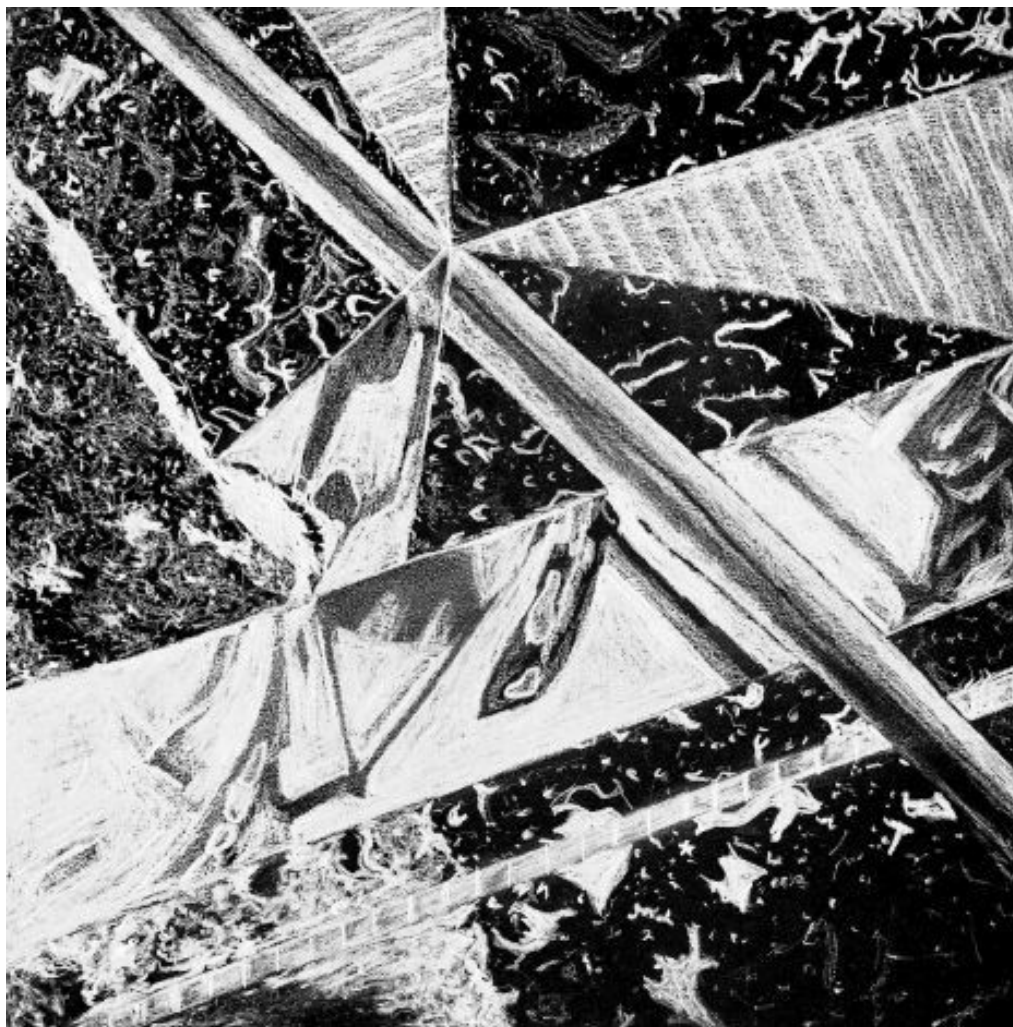




5. Painting 1, Auburn University, Dynamic Analogous Abstraction, oil on canvas, 24x18", 2018

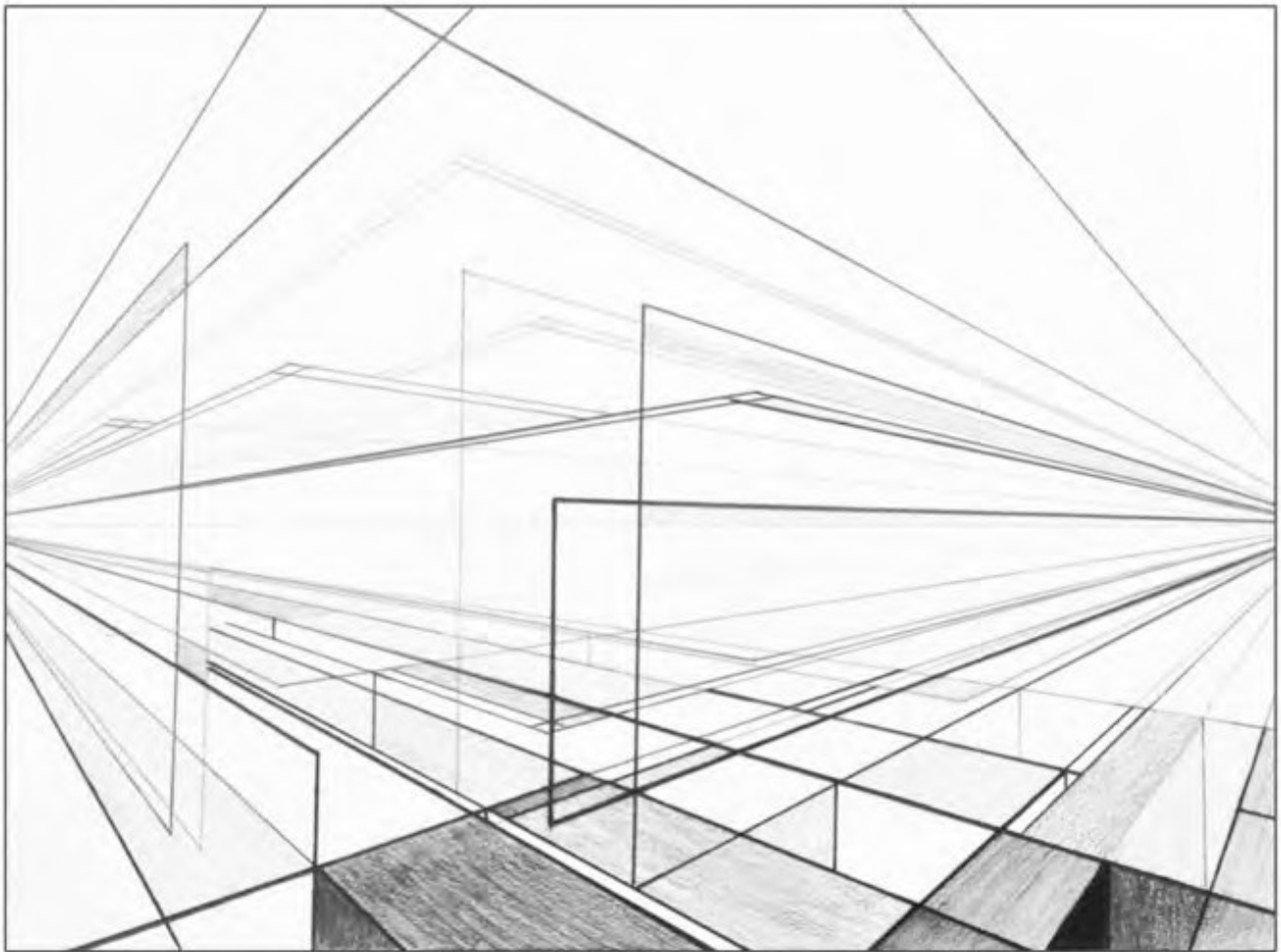


6. Drawing I, Indiana University Bloomington, *Inverse Atmosphere*, conte on paper, 10x10", 2020











9. Drawing I, Central Piedmont Community College, *Combination Linear Perspective*, graphite on paper, 18x24", 2017









12. Drawing I, Central Piedmont Community College, *Mood in Urban Landscape*, charcoal on paper, 18x24", 2017





13. Beyond the Surface, Indiana University Bloomington, *Body Fragments: Presence + Absence*, graphite on paper, 24x18", 2020



14. Figure Drawing, Clemson University, *Gestural Sequence from Model*, graphite + charcoal on paper, 18x24", 2015





15. Drawing II, Clemson University, *Double Self-Portrait*, watercolor + acrylic on paper, 30x40", 2015



16. Figure Drawing, University of North Carolina Charlotte, *Double Self-Portrait*, charcoal on paper, 30x22", 2017





17. Figure Drawing, University of North Carolina Charlotte, *Conceptual Self-Portrait*, charcoal on paper, 30x22", 2017



18. Drawing I, Indiana University Bloomington, *Subtractive Self-Portrait*, graphite on paper, 18x12", 2020





19. Figure Drawing, University of NC Charlotte, *Conceptual Self-Portrait*, conte on paper, 18x24", 2017



20. Drawing I, Indiana University Bloomington, *Expressive Partner Portrait*, digital drawing, 24x18", 2020

